“Everything about Rajmahal Palace is exotic”
THE SCOTT DUNN MAGAZINE

Built in the 1720s, Jaipur’s Rajmahal Palace has been given a flamboyant update, blending chic contemporary style and a kaleidoscopic palette with traditional Rajasthani décor.

Singh twins offer a glimpse at the Rajmahal Palace and a day trip to the Kalahari. For more information, call us today or visit our website.

Everywhere nature meets sunlight, says Lal, referencing the bold patterns, exotic animals and birds, geometric shapes inspired by carvings on the city’s forts, palaces and temples. Chairs and seats are upholstered in tisse, soft blues, from shocking pink to deeper mangoes, while rugs, glittering chandeliers and old family portraits add to the mix.

Good Earth was founded by Sinan’s mother, Ambika Lal, a studio artist; in the last five years, she wanted to bridge the gap between a sophisticated urban consumer with an appreciation for authentic Indian design and the skilled artisans across the country. There are now stores in many Indian cities, including a new boutique at Rajmahal Palace, plus a thriving global e-commerce business. As Lal says, “It’s wonderful that through our website we can now reach like-minded enthusiasts about Indian design.”

Her favourite pieces in the store are the Ganges Copper vessels and glasses, a wide range of Malhar prints and clothing. If you like Indian embroidery with a super-bad modern twist, then the Rajmahal Palace will be a favourite of yours too.
Left: colonnaded pachas rise along the front and back of the house. Looe and formal sections are divided by a terrace with a cantilevered balcony. There are stone babateaks, ornate swimming pool, which is lined with yellow and orange floral. 

Below: the Kennedy suite, famed after its first three famous guests. Kennedy, who stayed in the room for almost three months when she visited Japan, rented. The suite has four rooms, of which the master bedroom, done in the best colors and wallpaper.