“Rajmahal.. leaves one with the feeling that the space is meant to be more like someone’s home than a hotel - albeit a royal someone.”

The property’s redesign, helmed by Adil Ahmed, creative director of Good Earth Charbagh, leaves one with the feeling that the space is meant to be more like someone’s home than a hotel - albeit a royal someone. Notice the tchotchkes and treasures, all from the royal family, of course, incorporated into the Rococo Art Deco design. Also, darling, love the pop colours.

The grand staircase.

Rajmahal Palace consists of five rooms and 10 suites, all of which come with butler service and have been decorated keeping separate themes in mind. The Maharani (which serves as an apartment, if you book it and the Yuvraj suite together) has tassellmically preserved heads of deer mounted on striped wallpaper. And what does it take to feel like a princess for the day (or for the weekend)? Try the Maharani suite with its almost-too-decadent wide bed with a fan headboard, and large marble eggs in a bowl on the coffee table. Why the eggs? Absolutely no idea, but they seem like a good thing to hold while you gloat over your good fortune. What sets this suite apart is the private dip pool in the courtyard outside.